WHAT IS HAPPENING IN THE WORLD OF ART

THE "system" in America, or let which we have spoken. No one knew after some of the most persistent interal the world is rapidly become all the world is rapidly become in standardized, more cault was known in standardized, more cault was known in the had made a prolong of skay in Europe and had travelled extensively. Extremely clever people get publicity for nothing, but all others have to personable the personable with the tiny sallery of the produced from the good for a vand ville turn for only one season in the good for a vand ville turn for only one season in the gracious sharing of the powers that be eye entry so the produced from the did good advice. Oblivion? You wish oblivion? The powers that be eye each we had not only the produced from the clebrated one in the Academia of Versides with which a friend will had each or the will am a come to him in the produced from the clebrated one in the Academia of Versides with which a friend will had each of the will be produced from the clebrated one in the Academia of Versides with which a friend will had each of the work will be taken note of by our article that the supply frequently becomes shown or the produced from the clebrated one in the Academia of Versides was possed for by Mr. The day that Bryson Burroughs saked if for this article, some eyers ago no many the recilled that the supply frequently becomes shown or the produced from the first day that Bryson Burroughs saked if for this article, some years ago not work as the presume the must be known. The name was be must be known. The name was become shown or the master of the produced from the cleibrated one to him in the produced from the course of Prench painting. As host, the article sade known is which had come to him in the produced from the course of Prench painting. As host, the article sade known is subject to the action of the say the subject of the course of Prench painting. As host, the action of the say the subject of the course of Prench painting in the course of Prench painting. As host, the

th spring, one of those too quickly warm days which try the nerves of the salesladies in our great shops to the cisely what it's about, but it is one of be the first customer, she had borne her portion of the argument with dignity. Her shoulders were still heaving stormily when he proffered his request and she was so busily engaged in readjusting her coiffure that she did not see him. Full of a sense of the world's injustice, she flung the package, a large one, at, she supposed, the urchin whose ditty it was to wrap packages. She flung it forcefully, but instead of reaching the boy the parcel hit the customer, and with so severe an impact that the oblivion enveloped him completely. Usually the customers fitted on their purchases at home, but this customer must have walked right out of the shop with his, then and there, for certainly he was instantly lost to view. The young haly, after shooting the ready money which Mr. Burroughs had deposited on the counter through had deposited on the counter through
a tube, dismissed the matter from her
me as rather high praise, and priding

ple came back.

or actions, and the one that Mr. Buror actions, and the one that Mr. had "words" with the floorwalker upon gushes from a height and falls into the the proper conduct of her department, lake, but Pegasus mounts upward from and being quite in the right, for certific opposite side of the valley and could tainly it was not her fanit that although and have kicked it into life. The decoration had advertised bargains a oblivion for a whole week Mr. Burroughs should be the first customer, she had borne singing or at least not seen. It's charm-

a tube, dismissed the matter from her me as rather high praise, and praining mind, and as the small-boy who wrans packages never had been there at all, this particularly quick sale passed unnever to have heard of this artist nor of this room.

Such a disappearance, one would imagine, would cause some stir. It didn't. Mr. Burroughs was one of the successful painters of the day. He was a prize winner and an academician. Even so. The artist got successfully away. At that moment of our history Mies Ida Tarbell, Mr. Steffens and Dr. Parkhurst were investigated before, and many people were disappearing. It became almost fashionable to go away quietly somewhere without leaving an address. The most exclusive clubs thinned out noticeably, church attendance was affected and family life shockingly disrupted. Relatives and friends pretended not to notice the sephenomena. The question became taboo. No one raised the howl over Burroughs that Browning did over Waring. It was all sortayer, One's words fly up, one's the successful painters of the succession and to make the acquaintance of the painter of the deceration. In the presence of the pleture I discovered that the high praise of the singer had not been too excessive. I could not go to her lengths in the way of comparisons are worse than edious; they are tiresome. I had not so recently seen the Pinturicchian rooms in the Vatican, and I shrank at group-ing this music picture with the austerities of the Sistine Chapet. Art has all sorts of functions. If you were to ask me which was the most disturbingly solemn room in the universe I should probably reply "The Sistine Chapet." It is almost too disturbing the chapet." It is almost too disturbing the chapet." It is almost too disturbing the chapet." not so much a testimony to the high quality of the special brand of oblivion that he purchased, it was simply that he had chanced upon the psychological moment.

A few years later when Mr. Roosevelt's happy invention of the term "muckraking" placed an odium upon the profession of Investigation from time has created a high wall between

for this article, some years ago now, it is a still the first article, some years ago now, he must be known. The name was Durr Friedly of the museum's staff. The resemblance is not, however, the most works of art and irreplaceable monu-sion of the funeral upon the side of a successful portion of the work.

For these pictures have recently been theatre of the war. Besnard and Ro- the mistress suffering here the greatest uttermost, and in which they are not truly responsible either for their words truly responsible either for their words.

One of these pictures have recently been discontinuous and falling limply into the great war have been terlinck's call to artists and of the ne-



think him a neo-Greek or a Pompeian amusing himself satirizing the ecloque; but "La Belle Helene" attests less the Aristophanian wit of an Offenbach than the discreet sally of a Jules Lemaitre scribbling upon the margins of the liminortal legends. A Salon des try for a man to go broke in. Humorists would not refuse his "Nau- "If you are hit so hard that you sicaa," his "Hylas," his "Tentation de Saint-Antoine," nor his "Jardin de Venus," where a chaste Suzanne scru- the Municipal Lodging House or make

has taken to verse. Furthermore he to the mill his share in the dole you has made drawings to accompany his received. For the rest of your days poems and one or two proofs that we you are held up a subject for just have seen lead us to believe that his reprobation if you squander a nickel muse is speaking again with the old on a cigar or a glass of beer. Besolemnity, mystery and majesty that cause you have tasted the bitterness of

helped him to construct his incomparable drawings for the Rubalyat.

Vedder, like Leonardo, has never been satisfied with the mastery of one medium. He has constantly sought new town I'd take the river." forms of expression. He convinced our grandfathers in the early '60s that he belonged in the first rank of painters. He was elected an academician while but a youth. His drawings for the Rubalyat linked his name indissolubly with those of the old Persian poet Omar and his English translater and some say greater poet, Edward Fitzgerald. He has also modelled with success. Some years ago Vedder made his

debut as a writer with his "Digressions" of V." It delighted his friends and made him many new ones. Now as the artist approaches his eighty-fourt! year he issues this volume of verse and drawings, entitled "Moods." It contains a hundred and one poems, covering a wide range of feeling, touching This quatrain contains more than a

caught from the Persian by the sym-Yet his bold dream bath something fine.

And this is a confession written by

the artist upon the flyleaf of his own opy of Omar Khayyam. It has its

As ever thou didst in the shade
I loved as madly, drank as deep
As ever thou didst in the shade
Of roses by the river's brink.
Now winter's come, I sit and drink
The less of life, and sadly think
Of sweet friends gone—I know not where.
I only know chill is the air of gardens

And that a wind now blows forlorn That takes the rose and leaves the thorn The book is being privately printed for Mr. Vedder by Porter E. Sargent of

VERSES.

PRINCES and potentates, warriors and statesmen, man tinction in every clime, have it in a 'Garden of Venus,' where a some little bit of verse which they like to repeat and think about. Washing-Girardon's, is emerging from a fountain, to repeat and to Gladstone, pulent and much groomed Omphale Disraeli and men of the same type in who makes the healthy Suzanne, a near other times had their poetic strain and eighbor, shine by contrast? Or this slogans for peace and war. These bits remptation of Saint Anthony, with dia- of poesy were in a certain sense literary bolle apparition of the Virgin before the thermit and with this monkey shadincomparable parameters and mentors. The homelier the phrase, the more practical the ilustration, the "It is the personal note, the original better were the lessons taught by these

Howard Elliott, president of the New road Company, has his favorite lines. They teach courage to the young man. M. Raymond Bouyer has this to say They teach todage. They are a help in the strife of life.

exhibitions destined to reveal to Parisians the transatlantic production, and the style reflects but spiritedly evades the rules, opposes itself to the spontaneous impression, but is bathed in souvenirs.

To find style over there, amid all the smoke of progress, and the ideal in the midst of that terrific struggle for life, is it not to discover for a second time, the new world? Such a discovery itself is not without its sayor, but M. Burbards to prophesy failure: s not without its sayor, but M. Bur-roughs, the poet who produced this Venus and Adonis" for us, manages

There are thousands to prophesy failure:
There are thousands to point out to you,
one by one,

Pluto and Proserpine, by Bryson Burroughs. In the exhibition of his work in the Montross Galleries.

TOLERANT NEW YORK.

is the best place in the coun-

tinizes a neighboring and comical group of Hercules and Omphale.

For the rest, there are some audacious drawings after the living model, suburban views that awaken haunting recollections of Persian miniatures and primitive canvases, but in them irony never frightens poetry away; and as witness of that, see the virginal Proscripine juxtaposed with a Plato from an eperetta. tinizes a neighboring and comical group a stay at the now euphemistically man beaming kindliness and indulgence toward his fellows.

The exhibitanting souncement has been made that we see to expect a new town of thirty or forty thousand and book shortly from Elinu Vedder. He every man in it has figured out down

ARTHUR London

EXHIBITION An Extraordinary Collection formed by the well known firm of Messrs. TONYING & CO.

Chinese Porcelains Potteries and Jades

MADAME LANGWEIL of Paris. THE MOST REMARKABLE KWAN-YIN

Ever shown in Europe or America is included in this Exhibition at

603 Fifth Avenue Bet. 48th and 49th Sts., New York Otto Fukushima, Manager

Arlington Art Galleries Landscapes and Figures By Bolton Brown

Paintings of the Canal Zone and West Indies By E. Joseph Read NOW ON EXHIBITION AT 274 Madison Avenue

SPECIAL EXHIBITION

DAVIES — GLACKENS

HALPERT — HARTLEY — HASSAM
HENRI — KENT — KUEHNE
LAWSON — LUKS — MANIGAULT
MARIN — MILLER — MYERS
NEEDHAM - PRENDERGAST-RYDER
DAV — SCHILMACUER RAY — SCHUMACHER — WEIR WALKOWITZ — ZORACH

DANIEL GALLERY 2 WEST 47TH STREET

Holsom Galleries

Exhibition of Paintings

Harry L. Hoffman

Until January 16th inclusive

396 Fifth Ave. Opposite Tiffanys

The Art Page of The Sunday Sun closes at 3 P. M. Thursdays - Advertising rate per agate line, 45 cents. Art Notes appear in The Evening Sun Tuesdays and Fridays, closing at noon the day before - Advertising rate per agate line, 30 cents.



Statue in wood, German school of Ulm, 1500. Recently acquired by the Minneapolis Institute of Arts.

now in the Montross Galleries. Their of battles that which remains of the art | difficult judge, M. Berenson, has com- Boston. vicissitudes give the exhibition a ro-treasures of Belgium."

fident, however, that some of our es-

ART NEWS AND COMMENT.

"Mme. Besnard had asked me to a dinner in the Vilia Médicis. All French artists know the famous yellow and rose palace that arises upon the heights of who so far from desiring oblivion for Rome amid spiendid trees. It's an appealing bit of France, especially at this hour. After mounting the steps of the Place of France. Place d'Espagne, I lingered an instant drinking in the serenity of the quiet fluttered about the bouquets they had installed upon the lower steps. In the was chosen. centre the boat-fountain murmured its unceasing water song. Farther on, the French critics said of these picture pedestrians, the carriages, streets and painted in solitude by an American who nouses half hidden, and in the distance absented himself from artistic fellow the solemn dome of St. Peter's and the ship and public criticism during their fine silhouette of the Garibaldi statue. production Everything is calm and magnificent, harged with humane activity and souvenirs. The hour is sounded from the towers that respond in turn to each art entirely. One could almost say other. Everything is now hushed save the sob of the fountain beneath the clipped trees in front of the Academy; but from below comes the sound of. but from below comes the sound of a popular waltz. Oh! so melancholy, that a blind beggar rhymes upon a flute to an accompaniment upon the lived with the school of the school of the school of the school, such as La Farse and Saint Gaudens, were they not of our race? I was even flute to an accompaniment upon the

majestic tranquillity.

"The courtyard of the palace opens upon an admirable garden, and once in this land so rich and so new? That is beauty of the Roman trees. The great drawing room of the Villa Médicis is series of little exhibitions that has been hung with the elegant and fastidious tapestries of the Esther' series, the others of which may be seen at Compiegne. It is altogether a sumptuous and artistic interior, which is natural enough since it is the residence of the great painter (Albert Besnard) who has great pa

The question that trembled most often A course of three lecture promeupon our lips in quizzing Mr. Burroughs | nades treating the art treasures of the was "Why had he not exhibited in the Atman collection will be offered in the that here one has tried to add to the Academy during all these years?", but Metropolitan Museum by Dr. George subject, the gayeties, the fun of a child t never reached actual interance. Some- Kriehn, lecturer in the department of thing occult choked it off. We feel con- extension teaching of Columbia Uni-

versity. This course is planned for the and objects of decorative art in this remarkable collection, which will be studied directly from the originals. There will be two sessions of the class on three Wednesdays in January, 10 to 'LES DESTREE, the Belgian, de- 11:30 A. M. and 2:30 to 4 P. M., begin scribes in Le Matin a dinner at the Villa Médicis, the French museum. The membership of each sec-

tion is limited to twenty. We have many artists in this country Below the flower merchants strange. By a set of curious chances.

It is amusing to listen to what th

"Important as is, from an artistic point of view, this first effort," writes Léonce Bénédite, "It is not American guitar by a companion. It's a normal, peaceful evening. Over there, they say, there are long and bloody battles. Rome scarcely seems to question it in her majestic tranquility.

Silved with us, and George Inness, who was subjected to the influence of our masters. But has there been formed an American art, an American school; that is to say a centre of centres of local traditions old by the same of the companion.

atherine of Luini.'

incomparable parasol?

strange perfume. How could we accuse of irreverence or bad taste this youngter from the new world who tells with York, New Haven and Hartford Rail-

It's the first of the proposed annual the workaday world. Here they are:

nore than one surprise for us. Born The dangers that wait to assail yo in Boston, in 1869, he is curator of paintings at the Metropolitan Museum of Art After having come under the crudite influence, as a student of the decorator, Kenyon Cox, he went to The Man Who Wins. decorator, Kenyon Cox, he went to Parts, where he received the counsel of that stylist, Luc Olivier Merson. It Not built in any particular plan. Not blest with any peculiar luck: Just steady and earnest and full of pluck. When asked a question he does required to the pointed out to him his particular voca-

pared to the work of the best Florenines, I recalled TApothéose de Sainte- HOWARD ELLIOTT'S FAVORITE

"But, will they understand in France object, the gayetics, the fun of a child, f spirit that we scarcely apprehend), his American humor, which makes him